





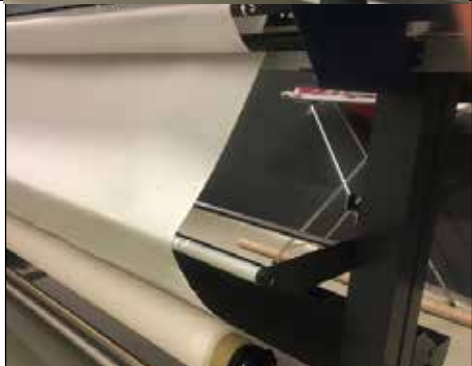


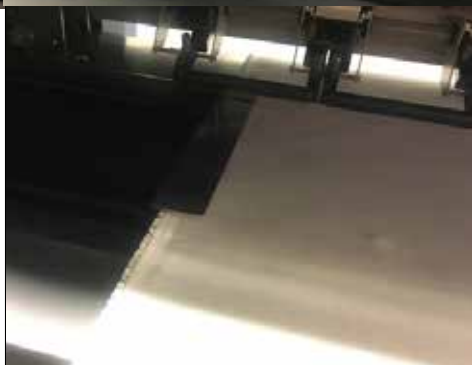



STEP BY STEP MANUAL

MIMAKI TEXTILE PRINTER

WORKFLOW

TEXT	SYMBOL	PICTURE
<p>1.1 You press the power button on the left hand side of the Mimaki textile printer. The printer turns on</p>		
<p>1.2 Remove all the plates from the textile printer and wash them [water] to remove all waste color. Wipe the dishes in a cloth. The plates must be complete dry</p>		
<p>1.3 Replace the plates in the textile printer to fit the width of the fabric. If the plates do not fit accurately, allocate a small distance between the plates. .</p>		
<p>1.4 Take your fabric roll. The chemicals on the fabric are located on the inside of the fabric. The fabric must be positioned so that the inside becomes the top layer to be printed on. .</p>		

TEXT	SYMBOL	PICTURE
<p>1.5 Behind the textile printer - place the fabric. In each side there are adjusting bars of fabric rollers.</p> <p>Loosen, adjust and fasten by turning the small wheel at the bottom</p>		
<p>1.6 Place the fabric by sliding the fabric roll holder into the tube.</p> <p>Adjust the fabric in relation to the width and position of the tube.</p> <p>Attach the fabric by locking the wheelchair holder's small wheel</p>		
<p>1.7 Pull up the fabric as an S - to create resistance - so the fabric has a completely even pull up (no wrinkles)</p> <p>.</p>		
<p>1.8 The fabric is pushed into the gap at the top - (there must be someone else to grab the fabric on the frontside of the textile printer) and slowly and without wrinkling or curling the fabric, get it raised into the gap and on the front side</p>	<p>Back side of textileprinter</p> 	<p>Front</p> 
<p>1.9 When the fabric is on the front of the textile printer and placed in the right width - the fabric's edges should run in the rails, which is located on both sides of the plates. The rails are pushed beyond the edges of the fabric.</p>		

TEXT	SYMBOL	PICTURE
<p>2.0</p> <p>When the fabric edges are placed in the edge groove - the fabric is attached to the textile printer by lowering the handle on the left side of the textile printer. Setup is finished and ready for printing</p>		
<p>2.1</p> <p>The fabric is ready for printing</p>		
<p>2.2</p> <p>Lastly, put the sensor on the back of the textile printer on the right side. so the arrow hits the edge of the fabric. Setting up the textile is now ready</p>		
<p>2.3</p> <p>The display on the textile printer shows Media Select Roll Leaf. You choose Roll <</p>		
<p>2.4</p> <p>The print head where the printouts are located will run out and record the fabric width. WAIT Then the display will show >> Local << (replace wiper) You press REMOTE.</p>	<p>>> LOCAL <<</p>	

TEXT

SYMBOL

PICTURE

2.5

The display will then show
<Remote>
The printer is now connected with
the computer and the Texprint soft-
ware / program.

< REMOTE >



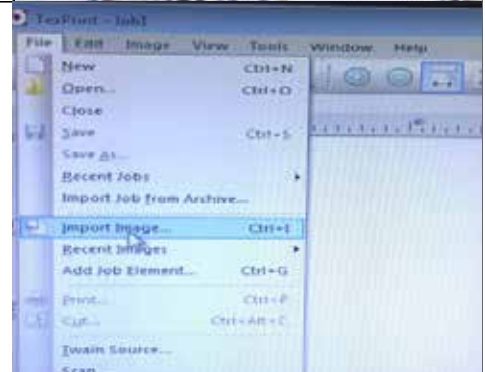
2.6

Open The texprint program on the
computer



2.7

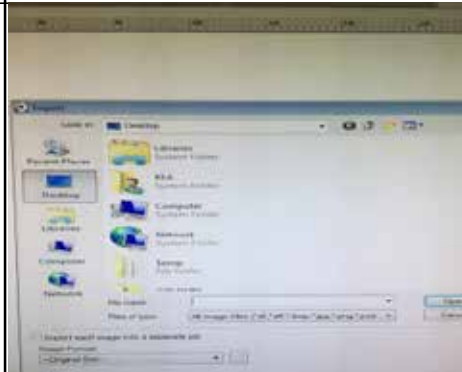
Import your file from the desktop
File - Import image



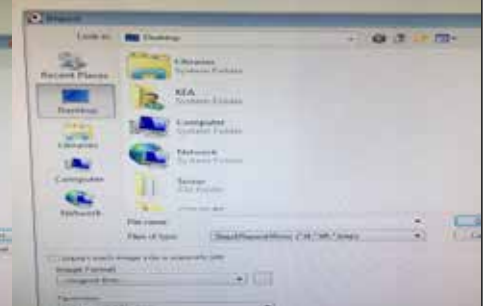
2.8

File name - Your file on the desktop
File type:
(Placementprint) All image files
(Rapport) Step & Repeat

Open



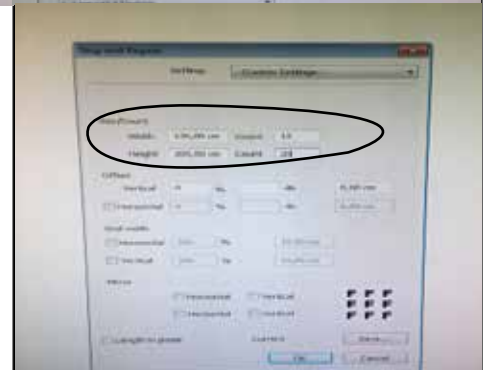
Step & Repeat

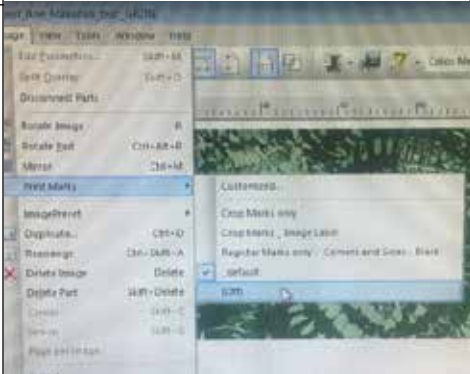
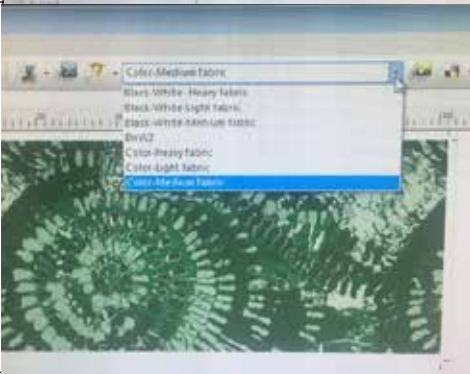


2.9

Size and count

Submenu will show Size and Count
if you print a repeat. Fill in the
width and length - by mutiplying
your repeat
Press ok.
The full fabric will be displayed



TEXT	SYMBOL	PICTURE
<p>3.0</p> <p>In the menu Image - print marks</p> <p>you can delete print marks if you do not want them on your print</p>		 <p>A screenshot of the Adobe Photoshop 'Print Marks' menu. The menu is open, showing options like 'Customized...', 'Crop Marks only', 'Crop Marks, Image Label', 'Registration Marks only', 'Color and Goto', 'Black', and 'Default'. The 'Default' option is selected.</p>
<p>3.1</p> <p>In the submenu set CANVAS (depending on fabric quality)</p> <p>Canvas - Dark - Medium - Light</p> <p>There are 2 different color template</p> <p>1. Color</p> <p>2. Black and white</p>	<p>Important</p>	 <p>A screenshot of the Adobe Photoshop 'Color-Medium Fabric' submenu. The menu is open, showing options like 'Black-White-Heavy fabric', 'Black-White-Light fabric', 'Black-White-Medium fabric', 'Black-White-Non-use fabric', 'Black', 'Color-Heavy fabric', 'Color-Light fabric', and 'Color-Medium fabric'. The 'Color-Medium fabric' option is selected.</p>
<p>3.2</p> <p>File - Print</p>		
<p>3.3</p>		
<p>3.4</p>		